

A WEEKEND WITH LIVING LEGEND
LUCIE MORTON



Friday, October 11, 4:00 to 5:30 p.m.
Bottle Signing & Meet and Greet
Great Hall

Saturday, October 12, 6:00 p.m.
Reception
Viewing of preview trailer for
“Odyssey of Forbidden Wines –
exile and return of American grapes”
Theater 1923

Saturday, October 12, 6:30 p.m.
Winemaker Dinner with Lucie Morton
Crystal Ballroom



Lucie Morton, The Grape Sleuth



Lucie Morton is pure Virginia with her family roots tracing back to the early 1600's . In 1972, when Lucie's father was looking for farm income at Morland, the family farm in King George, he likened their land to the Gironde in Bordeaux and saw wine grapes as a possible high value crop. He asked Lucie to take a gap year from school to plant a vineyard. She did just that, planting three-acres of French-American hybrids. Knowing she and other Virginia winegrowers had much to learn, she went to France, first to pick grapes (and improve her French) in Bordeaux and then to be

the first American woman in the viticulture program at the Agricultural University of Montpellier.

In 1979, Cornell University Press published her translation from French to English of *A Practical Ampelography: Grape Vine Identification* by her professor Pierre Galet, and in 1985 Cornell Press published her *Winegrowing in Eastern America*, where she framed the history and early renaissance period of Virginia and other fledging wine industries east of the Rockies.

Today Lucie is one of the world's foremost ampelographers, which is the science of identifying grapes by examining their leaf structures.

Lucie's awards and recognition for her work are many including the American Wine Society National Award of Merit (1994), Virginia Wineries Association Lifetime Achievement Award (2018), and Wine Industry Network's most inspiring people recognition (2021).

In her latest adventure, she will be playing herself as "the Grape Sleuth" in the film "Odyssey of Forbidden Wines – exile and return of American grapes."